

2015 Texas 4-H Fashion Show

Buying and Construction

General Rules and Guidelines

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

FASHION SHOW BUYING AND CONSTRUCTION

4-H Fashion Show at the county level is an optional activity that is open to all 4-H members who have completed a clothing project. Senior 4-H members who have completed and won at the district Fashion Show competition can compete at the Fashion Show during Texas 4-H Roundup. Each district may send one contestant from each of the four construction categories (Everyday Living, ReFashion, Semi-formal to Formal, and Theatre/Costume) and one contestant from each of the four buying categories (Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest).

ELIGIBILITY REQUIREMENTS

The following requirements provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. The requirements given below apply to senior members who plan to participate in the state contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

1. A 4-H member must have passed their 14th birthday but not their 19th birthday on August 31, 2014, to be eligible for 2015 Texas 4-H Roundup.
2. Participants must complete a 4-H clothing project between June 11, 2014, and the district contest in the 2014-2015 4-H year. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed during participation in a 4-H clothing project between June 11, 2014, and the district contest in the 2014-2015 4-H year.
3. The Fashion Show has four construction division categories (Everyday Living, ReFashion, Semi-Formal to Formal, Special Interest) and four buying division categories (Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest). The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at district must be the entry at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.
4. Participants must be present for all Texas 4-H Fashion Show activities, including orientation, judging, dress rehearsal, and Fashion Show. 4-H Scholars are excluded.
5. If the Fashion Show Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.

CONSTRUCTION

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
3. In Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at State. See related rule in the 2015 4-H Roundup guide.

CATEGORY DESCRIPTION

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends
ReFashion	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is absolutely necessary.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

NECESSARY FORMS

The 2015 Texas 4-H Fashion Construction Entry Form is required for participants in the 2015 Texas 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show construction judging is based on the 2015 Fashion Show Construction Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately. A participant receives a 5 point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit selection

BUYING

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first place entry at State. See related rule in the 2015 4-H Roundup guide.

CATEGORY DESCRIPTION

Business/Interview Attire	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. <ol style="list-style-type: none">1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry.2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25	This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is absolutely necessary. Formal includes men’s suits and tuxedos and women’s formal gowns, wedding dresses, and bridesmaid dresses.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

NECESSARY FORMS

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JUDGING CRITERIA

Fashion Show buying judging is based on the 2015 Fashion Show Buying Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately. A participant receives a 5 point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Consumer buying skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit selection