



[PhotoContest.com](#)

District 10 Photography Contest

Rules for Juniors/Intermediates /Seniors



All photos must be submitted to the Travis County Extension Office by Friday, February 24, 2012

Each 4-H member **may enter up to three (3) photos**. **Photos DO NOT have to be in different categories (i.e. 4-H'er may enter 3 animals-wildlife photos)**. There is also a District Category called Creative Display. This category allows members to show their creativity with photos in a scrapbook layout. In addition to the 3 photos, a 4-H member **may enter one item in the Creative Display category**. If a 4-Her submits more than 3 photos, it will be up to the committee's discretion as to which 3 photos will be judged.

Photos must be taken by the 4-H member between May 1, 2011 and the 2012 District Contest.

Photo Mounting:

- Photos are to be securely mounted on mat board or foam board cut the same size as the photo. Double faced tape, glue or rubber cement is not allowed for mounting purposes. (Use dry mounting if possible.) Matting (of any kind) is not allowed and will result in disqualification. Some resources for mounting supplies include: Hobby Lobby, Michaels, Blick Studio (www.dickblick.com), local framing shops, and art supply stores.
- Photos should be 8 inches X 10 inches in size.
- Each photo must have the Entry Label completed and attached to the back of the photo. Please tape or glue them on securely. The label is provided in this letter.
- DO NOT put photos in a plastic sleeve or wrap them in any material.

Judging Of Photos:

Judging will be held on March 21, 2012 prior to the District Roundup and Senior Fashion Show. Photos will be on display at the District Roundup/Senior Fashion Show on April 21, 2012 at Comfort High School. The number of photos displayed will be dependent on space available. A more specific time will be provided to the agents for picking up their photos once the schedule for Roundup is confirmed.

***** All photos must be submitted to the Travis County Extension Office by Friday, February 24, 2012*****

Recognition of Contest Results:

Blue, Red or White award ribbons will be given for each photo. Judging will be done by a qualified judges and the State Photography Contest Score Sheet will be used. Best of Show will also be awarded in each of the 15 divisions for each age category.

Categories for District Photography Contest:

We will follow the State Photography Rules for Contest Categories. Divisions, Classes and Descriptions are attached. Please note that the creative display category is included again this year! Here is the information for this additional category. Creative Display is a District 10 only contest.

Creative Display: Color or black and white photos may be used. Exhibit will consist of one page, any size up to 12" X 12" paper, with pictures and embellishments. PHOTOS USED IN THE CREATIVE DISPLAY SHOULD ALSO BE TAKEN BY THE 4-H MEMBER ENTERING THE CONTEST!!! The entry must be in a page protector. All media can be used. The score sheet is attached that will be used to evaluate the Creative Displays.

District Photography Divisions, Classes and Descriptions

DIVISIONS:	DESCRIPTIONS:
People	Photos focus on all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Model and Property Releases: Any 4-H member submitting a photograph acknowledges that they have sufficient written permission of any recognizable locations or people appearing in their photograph(s). This permission is hereby granted to both the photographer and the Texas 4-H and Youth Development Program to publish and use as needed. Written documentation should be retained by the 4-H member and will be requested by the Texas 4-H and Youth Development Program if needed.
Animals -- Wildlife	Category focuses on animals, not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. <i>Examples include: Deer, snakes, insects, rodents, elephants, etc.</i>
Animals -- Domestic	Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. <i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters</i>
Marine/Aquatic	Photos of any living organism in bodies of either fresh or ocean (salt) water. <i>Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.</i>
Elements of Design	Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. <i>Examples include: Perspective, Line, Pattern</i>
Nature & Landscape	The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. <i>Examples include: Landscapes, Scenic Outdoors</i>
Plant/Flora	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. <i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc</i>
Details & Macro	Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). <i>Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.</i>
Digital Darkroom	Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. <i>Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</i>
Theme	Theme photos focus on a subject as announced and outlined in the contest rules. For 2010-2011 the theme is "Trains." This theme allows 4-H members to take photos of all types of trains.
Night Photography	Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. <i>Examples include: buildings/structures, animals, plant/flora, people, etc.</i>
Food	Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED. <i>Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i>
Dominant Color	Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black & White photos, duotones, are excluded from this category
Catch-All	Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand-colored photos. <i>Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.</i>
Creative Display (District Category Only!)	Exhibit will consist of one page, any size up to 12" X 12" paper, with pictures and embellishments. The entry must be in a page protector. All media can be used. Photos used on the creative display must also be the work of the 4-H member entering the creative display.

TOP OF PHOTOGRAPH

PHOTOGRAPH LABEL RELEASE – PLEASE PRINT CLEARLY

THIS RELEASE MUST BE FULLY COMPLETED AND SECURELY ATTACHED TO THE BACK OF PHOTO.

FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

County		Category	
Name		Camera	
Address		Film Speed	
City, Zip		Software Used	
Phone		E-Mail	
Birthdate (mm/dd/yyyy)		4-H Age as of August 31, 2011	
Description			

I do hereby consent and agree that Texas AgriLife Extension, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration.

I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.

Name of 4-H Member (Printed)			
Signature of 4-H Member		Date	
Parent/Guardian Name (Printed)			
Parent/Guardian Signature		Date	

District 10 Photography Contest

Creative Display Score Sheet

Name: _____ County: _____

Age Division: Junior Intermediate Senior

Judging Criteria	Excellent	Good	Fair	Needs Improvement	Unsatisfactory
Quality of Entry <ul style="list-style-type: none"> • Balanced and appealing design • Appropriate number of photos for layout • Appropriate color combinations of paper/embellishments go with photos 	20	15	10	5	1
Judge's Comments:					
Neatness and workmanship <ul style="list-style-type: none"> • Neat and clean layout • Neat titles and journaling • Correct spelling of titles and journaling 	20	15	10	5	1
Judge's Comments:					
Originality and Creativity <ul style="list-style-type: none"> • Creativity of layout • Originality of layout • Creativity of embellishments • Creativity/Originality of titles and journaling 	20	15	10	5	1
Judge's Comments:					
Total Score					

Placing (circle one): Blue (50-60 points) Red (35-49 points) White (0-34 points)