

2014 Texas 4-H Fashion Show

Buying and Construction

General Rules and Guidelines

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

FASHION SHOW BUYING AND CONSTRUCTION

4-H Fashion Show at the county level is an optional activity that is open to all 4-H members who have completed a clothing project. Senior 4-H members who have completed and won at the district Fashion Show competition can compete at the Fashion Show during Texas 4-H Roundup. Each district may send one contestant from each of the four construction categories (Everyday Living, ReFashion, Semi-formal to Formal, and Theatre/Costume) and one contestant from each of the four buying categories (Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest).

ELIGIBILITY REQUIREMENTS

The following requirements provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. The requirements given below apply to senior members who plan to participate in the state contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

1. A 4-H member must have passed their 14th birthday but not their 19th birthday on August 31, 2013, to be eligible for 2014 Texas 4-H Roundup.
2. Participants must complete a 4-H clothing project between June 15, 2013, and the district contest in the 2013-2014 4-H year. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed during participation in a 4-H clothing project between June 15, 2013, and the district contest in the 2013-2014 4-H year.
3. The Fashion Show has four construction division categories (Everyday Living, ReFashion, Semi-Formal to Formal, Special Interest) and four buying division categories (Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest). The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at district must be the entry at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.
4. Participants must be present for all Texas 4-H Fashion Show activities, including orientation, judging, dress rehearsal, and Fashion Show. 4-H Scholars are excluded.
5. If the Fashion Show Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.

CONSTRUCTION

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
3. In Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at State.

CATEGORY DESCRIPTION

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends
ReFashion	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

NECESSARY FORMS

The 2014 Texas 4-H Fashion Construction Entry Form is required for participants in the 2014 Texas 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show construction judging is based on the 2014 Fashion Show Construction Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately. A participant receives a 5 point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit selection

BUYING

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first place entry at State.

CATEGORY DESCRIPTION

Business/Interview Attire	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. <ol style="list-style-type: none">1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry.2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men's suits and tuxedos and women's dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

NECESSARY FORMS

The 2014 Texas 4-H Fashion Buying Entry Form is required for participants in the 2014 Texas 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show buying judging is based on the 2014 Fashion Show Buying Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately. A participant receives a 5 point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Consumer buying skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit selection

2014 Texas 4-H Fashion Show
Construction Entry Form

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume
Name: _____ Number of years in Clothing Project: _____
Address: _____ Phone number: _____
City: _____ State: _____ Zip code: _____
District: _____ County: _____ E-mail: _____

Insert or glue head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics

What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

Construction Skills

Identify two construction techniques used during construction and their importance/significance to the garment.

Itemized List of Construction Expenses

Item	\$	Item	\$
			Total \$

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2014 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2014 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2014 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

2014

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2014 Texas 4-H Fashion Show
Score Sheet
Construction

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities <ul style="list-style-type: none"> Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project 	20		
Outfit Selection <ul style="list-style-type: none"> Demonstrates knowledge of garment features that complement the member's body size and shape Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends 	20		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care 	20		
Construction Skills <ul style="list-style-type: none"> Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) Appropriate construction methods used and understands their importance Garment cost computed accurately 	20		
Interview <ul style="list-style-type: none"> Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	20		
Total Score	100		
		Judge's Initials:	



4-H Fashion Show – Construction Possible Interview Questions

1. Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
2. What is the fiber content of your garment? Describe two qualities of each fiber.
3. Are the fibers in your garment natural or man-made?
4. Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
5. How will you care for this garment? Is there any additional cost to consider when caring for this garment?
6. How did you decide which sewing methods to use for seams, hems, etc.?
7. What occasion do you plan on wearing your garment?
8. What did you consider when selecting your accessories? Why were these considerations important to you?
9. What skills did you learn while constructing this garment?
10. How will you use your sewing skills after you graduate from the 4-H program?
11. How does this outfit meet your clothing needs?
12. How often do you plan to use the outfit/accessories? What is your cost per wearing?
13. Do you have a clothing budget? Describe how you allocate your clothing dollar.
14. Why did you choose to construct this garment rather than buy it?
15. Describe your clothing and textiles project activities? What was your favorite activity?
16. How did you connect your clothing and textile project work with community service?
17. What community service activities were you involved with?
18. Talk about why this garment is a good fit for your body type.
19. How does your garment fit in with current fashion trends?
20. Describe how this garment will fit with your current wardrobe.

Do's and Don'ts for Successful Submission of Roundup Clothing Contest Entries

1. **Read and follow instructions carefully for all contest guidelines.**
2. Check and double check your spelling, sentence structure, neatness, and overall writing.
3. Send only the number of entry forms indicated in the guidelines for each contest. Two copies are requested, so send two, not three or four. More is not better.
4. Pictures should be attached to the correct form. Pictures may be stapled to the form or embedded into the document.
5. The only entry forms that are acceptable are those found on the 4-H website for the 4-H Clothing Program. **Do not** reformat any of the documents to accommodate the amount you want to place on your entry.
6. Be sure to include your leadership and community service experiences in the appropriate space on the entry forms.
7. The goals you state on the entry form **should** be reflected in 'what you have learned.'
8. Though every effort is made at the state level to check and double check that entries are actually received, it is challenging to ensure this. **Please** check with your county Extension agent to make sure that the form is mailed in time to reach Angela McCorkle's office **no later than the deadline date.**

